

Toulouse Hot Club

Last modification : 02/01/2024

GENERAL RECEPTION

The band is made up of 6 musicians:

- Drums/vocals: Robin
- Double bass/vocals: Babou
- Keyboard : Thomas
- Clarinet and Saxophone: Tonio
- Lead vocals, trumpet and guitar: Jérôme
- Trombone, Tenor Guitar and Vocals: Maka

Contact: Maka

Telephone: +33 6 45 49 71 12

Email: Toulousehotclub@gmail.com

We don't have a technician accompanying us (light/sound). Thank you for plan one!

Please also appoint a single referent person for discussions beforehand and when welcoming and supervising the group once on site.

Finally, thank you for providing a private space for dressing rooms in order to change, with wardrobe, table, chairs, mirror, electrical outlets and enough to store our belongings in security.

COMMUNICATION

- Facebook : <https://www.facebook.com/Toulousehotclub>
- Instagram : <https://www.instagram.com/toulousehotclubswing>
- Youtube : <https://www.youtube.com/channel/UCPRD4KQjdI9iXsuQb7FFVzA>
- Bandcamp : <https://toulousehotclub.bandcamp.com/releases>

PRESTATIONS

1/ We are able to provide up to 3x45 minutes of set (but in reality, we much prefer to do 2x1h), and this with various formulas (split over a day, with shorter but more numerous sets...). We are able to play on different formats: amplified, acoustic, outdoors (for markets...)

2/ We have an interactive and dancing educational formula, from 1 to 2 hours, about swing music, with historical references, practical games, all live, with different themes, for all audiences !

3/ In the context of events around dance, we would be happy to play for competitions or demonstrations.

3.1/ We are also able to host live lessons, for every levels, for couple dancing as for solo, with or without the help of teachers !

4/ Finally, we are volunteers and very used to organizing jams and practice workshops for the musicians present, to give personalized advice and have amateurs play together, during the day.

In short, do not hesitate to contact us for a suitable offer !

TRANSPORTATION

We can move according to three options.

- With our two vehicles for short trips
- By renting a van for long trips
- By train or plane

Depending on the distance and the mode of travel chosen, we will send you an estimate of the costs before signing, including toll costs, fuel, and any rental of the truck for road transport. Or tickets for rail or air travel.

In the case of travel by train or plane, please define with us the backline needs (drums, double bass, guitar and bass amps, possibly piano)

In the case of road transport, please provide parking spaces near the location of the service and the accommodation, as well as a secure space for overnight parking (residential car park, inner courtyard, etc.).

CATERING

Please provide drinks (water, beer) and snacks (dried fruit, sweets, etc.) in the dressing room, as well as sufficient water on stage.

Regarding the meal, please provide a hot meal, to be taken before the concert, taking into consideration the presence of **two vegetarians and one allergic to all seafood products.**

ACCOMODATION

We will appreciate being housed close to the location of the service, in the event of a service more than 2 hours by road from Toulouse.

We are not required to stay all together in the same place, however please provide one bed per person (and two of us snore atrociously so please provide **at least two separate bedrooms**, that would be wonderful. Thank you thank you thank you).

TECH SHEET

The technical sheet below is indicative and corresponds to an ideal installation. Do not hesitate to call us if you ever do not have all the equipment below in order to optimize the service !

Be careful though, we are 6 musicians, but with 9 instruments and 4/5 voices so the soundchecks may take time !

If you have a stage of at least 6 x 4, that would be optimal! (But afterwards we are used to play in bars and having a guitar neck in the face so we adapt without worries !)

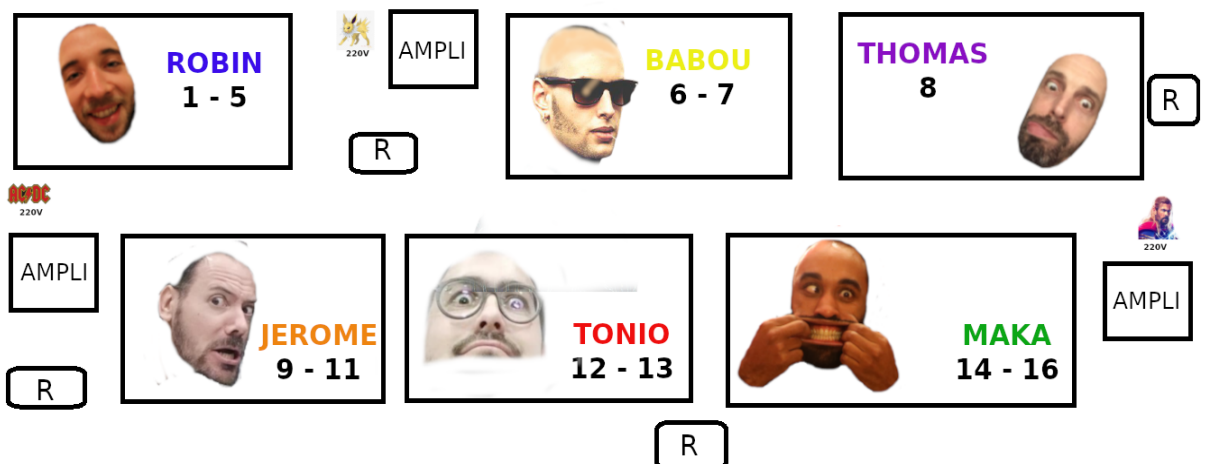
Regarding wedges, if it were ever possible to have a wedge each, that would be great. Afterwards, if it was not, we can share this way

- Maka (tb) + Tonio (sax)
- Babou (cb) + Robin (dr)
- Jerome (gt)
- Thomas (p)

Thus, depending on your table and your equipment, we offer 2 patch sheets, one for 16 entries and one for 22 to be super comfortable if ever possible !

Until then, thank you very much and good luck !

PATCH	INSTRUMENT	MICRO	PIED DE MICRO
1	KICK	BETA 52	PETIT
2	SNARE	SM57	PETIT
3	OH 1	KM184	GRAND
4	OH 2	KM184	GRAND
5	VOICE ROBIN	SM58	GRAND
6	CONTREBASSE	CC100 (Fourni)	/
7	VOICE BABOU	SM58	GRAND
8	KEYBOARD	DI	/
9	GITAR	SM57	PETIT
10	TRUMPET	DPA 4099 (fourni)	/
11	VOICE JEROME	SM58	GRAND
12	CLARINET	Cellule 48v (fournie)	/
13	SAXOPHONE	Intramic 48v (fourni)	/
14	TROMBONE	DPA 4099 (fourni)	/
15	GITAR	SM57	PETIT
16	VOICE MAKA	SM58	GRAND



Ce plan de scène moche mais fonctionnel saura, nous l'espérons, vous apporter rire et clarté dans l'exercice de votre noble fonction. En vous remerciant, au plaisir !

20 ENTREES

PATCH	INSTRUMENTS	MICROS	PIED DE MICRO
1	KICK	BETA 52	PETIT
2	SNARE	SM57	PETIT
3	HI-HAT	SM81	PETIT
4	TOM MEDIUM	E604	/
5	FLOOR TOM	MD421	/
6	OH 1	KM184	GRAND
7	OH 2	KM184	GRAND
8	VOICE ROBIN	SM58	GRAND
9	CONTREBASSE	CC100 (Fourni)	/
10	VOICE BABOU	SM58	GRAND
11	CLAVIER	DI	/
12	VOICE THOMAS	SM58	GRAND
13	GUITARE	SM57	PETIT
14	TRUMPET	DPA 4099 (fourni)	/
15	VOICE JEROME	SM58	GRAND
16	CLARINET	Cellule 48v (fournie)	/
17	SAXOPHONE	Intramic 48v (fourni)	/
18	TROMBONE	DPA 4099 (fourni)	/
19	GUITAR	SM57	PETIT
20	VOICE MAKA	SM58	GRAND



ROBIN
1 - 8



AMPLI

R



BABOU
9 - 10

THOMAS



11

R



AMPLI



JEROME
13 - 15

R



TONIO
16 - 17



MAKA
18 - 20



AMPLI

R

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